

Wieglied (1999)

Wieglied is the Yiddish word for lullaby. Originally written for solo viola, this short piece was composed to form part of a concert given by the Center for New Music in the University of Iowa to celebrate the work of the Argentinian artist Mauricio Lasansky. Specifically, and inescapably, the 'Nazi Drawings', many of which are hung in the Art Museum there, provided a thematic spur for the composers who contributed to the event. Among the most harrowing of these are those images in which young children figure: so the lullaby is also a lament and a Pieta - but inadequate and faltering, and ultimately cut off.

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