

Vers Libre... (1979)

Written for members of the Gemini Ensemble, this piece is scored for flute, clarinet, viola and cello - the title being an ungrammatical pun, referring to the supple rhetoric of Saint John Perse and Ezra Pound, as well as to the ideas of escape and emancipation. A transitional, inconclusive work - in a continual state of becoming: its three movements may be performed separately, or indeed curtailed.

JEREMY DALE ROBERTS