

**'MARY STUART IN SCOTLAND' (1960)**  
**incidental music to Bjornsen's historic drama**

Commissioned for a revival at the Edinburgh Festival of Bjornsen's rarely performed historic drama, the music is scored for chorus and small orchestra. Much of it – notably the suite of court dances with which it begins – is based upon a folk melody, 'Bodhan an Eassain', found in Petrie's famous collection. The sterner idiom of the metric psalms of the period is also drawn upon.

Flourish – Moresca

The Queen's Almain

The Queen's Galliard

The Queen's Pavan

Curtain Music: The Queen's Air – 'Bodhan an Eassain'

First Psalm

Parody

The Falconers' Song

Curtain Music: Darnley's Air – 'Mary Ann'

Fanfare

Finale: street scene