

Layers – for flute, oboe, clarinet and trumpet (1995)

Based on a well known Lament – (Dido's 'When I am laid in earth') – I had first thought of calling this piece 'A Good Lay'. But that didn't seem quite seemly for the occasion – the tricentennial celebration of Purcell's death. Besides, I wasn't sure that Purcell and I would after all make such good bedfellows. In the end, it didn't turn out to be all that lively a piece – let alone exclusively Purcell's: Debussy, Chopin and Mahler all get a look in...

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